



Please join us for the renowned

# Kodály String Quartet Concert

on  
**Tuesday, October 18 at 7:30PM**  
at  
**the First Church in Boston**  
66 Marlborough Street, Boston

Info: 617-267-6730

Tickets are \$25 (\$15 for students)

Your tickets will support the **Transylvanian Flood Relief** program, organized in cooperation by The Unitarian Universalist Association, Unitarian Universalist Partner Church Council, and the Hungarian Society of Massachusetts.

The concert is sponsored by Foley & Lardner LLP.

**Please support this charity concert!**



# The Kodály Quartet



Since making its highly praised American debut in 1982, the Kodály String Quartet has continued to exemplify the greatest standards of the rich Hungarian musical tradition which it has carried on with such extraordinary distinction throughout the world during its nearly four decades of international appearances.

Already during its first U.S. tours more than two decades ago the *Cleveland Plain Dealer's* critic noted the Quartet's "refined tone, absolute unanimity of style and nuance and technical assurance, with that indefinable rightness achieved by only the finest ensembles," Bernard Holland of *The New York Times* wrote "all seemed to have been born with their instruments in their hands," and Robert Croan of the *Pittsburgh Post-Gazette* declared "precious few string quartets on the boards today can boast such discipline, unflinching intonation and unanimity."

International critics too have been similarly lavish with remarkable acclaim for the Kodály Quartet's numerous (nearly 150) award-winning recordings, including the monumental undertaking of the complete cycles of Haydn, Beethoven and Schubert for Naxos. Haydn's Op. 64 was named *Classic CD Magazine's* Best Chamber Music Release of 1993, and Vol. VI of the Beethoven was BBC Music Magazine's "*Pick of the Month*" for April, 2000, giving it five stars for both performance and sound, calling it an "extraordinary achievement."

Attila Falvay, *violin*      Zoltán Tuska, *violin*  
János Fejerváry, *viola*      György Éder, *cello*

October, 2005

# KODÁLY STRING QUARTET

Attila Falvay, *violin* János Fejérvári, *viola*  
Zoltán Tuska, *violin* György Éder, *violoncello*

## Program

String Quartet No. 11 in F minor, Op. 95 (“Serioso”)  
LUDWIG VAN BEETHOVEN

(1770-1827)

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace ma serio  
Larghetto espressivo —Allegretto agitato —Allegro

String Quartet No. 2 in D<sup>b</sup> major, Op. 15, No. 2  
ERNST VON DOHNÁNYI

(1877-1960)

Andante  
Presto acciaccato  
Molto adagio—Animato

—*Intermission*—

String Quartet in F major [1902-03]  
MAURICE RAVEL

(1875-1937)

Allegro moderato —Très doux  
Assez vif—Très rythmé  
Très lent  
Vif et agité

*Naxos* Recordings

<http://kodalyquartet.org>

Exclusive Management for the **KODÁLY STRING QUARTET**:

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