

Johnny D's Restaurant and Music Club and Centrum Management
present

Central European World Music

A fascinating world music experience blending Eastern and Central European folk music by exceptional artists from several countries

Kálmán Balogh Gypsy Cimbalom Band from Budapest



Kálmán Balogh – cimbalom ~ Frankie Látó – violin
Ferenc Kovács – trumpet & violin ~ Peter Bede - saxophone
György Mihály – guitar ~ Csaba Novák – bass

“... it was the cimbalom player who took the greatest honors, hammering with demonic speeds ...” *Boston Globe*

Wednesday, October 24, 2007 at 8:30 PM

Johnny D's Restaurant and Music Club

17 Holland St. at Davis Square, Somerville, MA 02144

Admission: \$12 -- web: www.johnnyds.com

Information / reservation: [617] 776-2004, dinner from 4:30 PM
Reservations recommended

Central European World Music

Kálmán Balogh Gypsy Cimbalom Band

from Hungary

Kálmán Balogh is one of the foremost Hungarian cimbalom players, descending from a famous dynasty of Hungarian Gypsy musicians. His virtuosity is matched only by his understanding and respect of his heritage. A graduate of Ferenc Liszt Academy of Music of Budapest, he has completed many successful tours throughout the world with various ensembles, including five tours in North America. The cimbalom, a sort of oversized hammer dulcimer played with mallets like a vibraphone, possesses piano like percussive abilities to drive a band rhythmically or take the melodic lead. In Kálmán Balogh's expert hands, the cimbalom can do both simultaneously. His mastery of this unique and rare Hungarian folk instrument has mesmerized audiences. *Kálmán Balogh Gypsy Cimbalom Band* is the dynamic merging of music from the old and new worlds. Balogh continues a fabled European musical tradition harking back to the collaboration of masters like gypsy guitarist Django Reinhardt and violinist Stephane Grappelli, connecting the ancient folk music traditions of Central and Eastern Europe with the chord progressions and swing of jazz. Balogh's cimbalom becomes a new and compelling voice centering a band which also includes acoustic bass, acoustic guitar, trumpet, and violins. Similarities in jazz and traditional folk music, such as improvisation and a kaleidoscope of emotional expressions, are immediately evident.

Melodies, which have been polished in European villages for centuries, are interpreted with great respect and understanding by *The Gypsy Cimbalom Band*, enabling present day music lovers to experience the emotions and beauty inherent in the music of our ancestors. *Kálmán Balogh Gypsy Cimbalom Band* brings a contemporary and uniquely forward-looking edge to time honored traditions, leaving audiences enthralled and inspired.

FOR INFORMATION AND BOOKINGS:

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